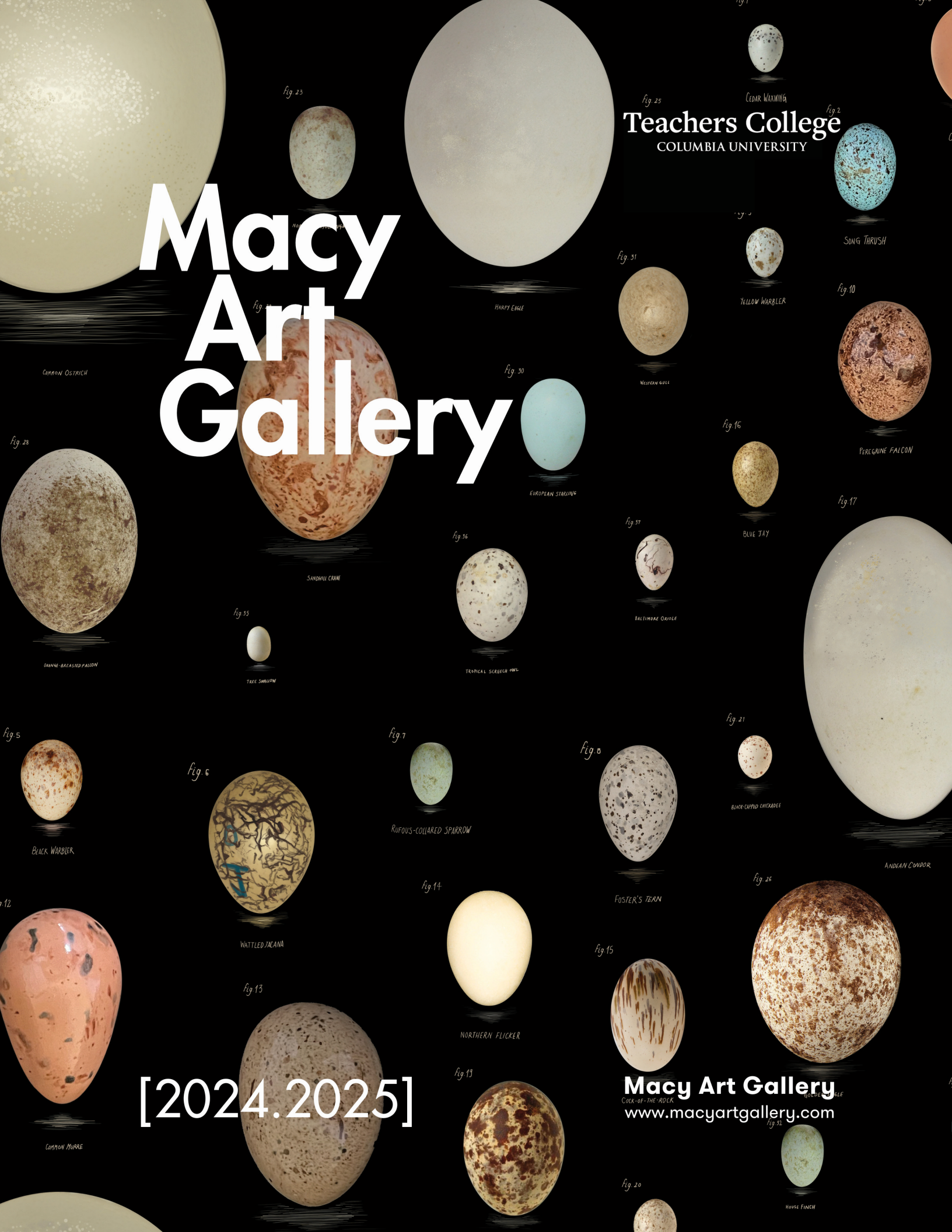


Macy Art Gallery

Teachers College
COLUMBIA UNIVERSITY



[2024.2025]

Macy Art Gallery
www.macyartgallery.com

CALENDAR [2024 . 2025]

Fall . 2024



September Primer
September 3–26, 2024
Reception: September 12, 2024

This open call exhibition features recent artwork, created across diverse mediums, by current students in the Art & Art Education master's and doctoral programs.

Friends of a Feather
October 7–November 7, 2024
Reception: October 10, 2024

How can art practices help us reflect on wildlife vulnerability and conservation while shifting our anthropocentrism? As part of her doctoral research, artist Karolina Rojas explores these themes through works that borrow from natural history representation, highlight environmental threats, present avian beauty, and spark curiosity.

**Art & Art Education
Faculty Biennial**
October 7–December 5, 2024
Reception: October 10, 2024

The Art & Art Education Program's faculty exhibit their most current artwork, sharing the creative practice at the heart of their artistic inquiry. This biennial exhibition celebrates the artist within the educator.

Me Rn AAF
November 11–December 5, 2024
Reception: November 14, 2024

This exhibition presents recent mixed media explorations of self-portraiture by artist and doctoral student Krista Biedenbach. These works capture the ephemeral qualities of the artist's momentary cognitive state as she strives to intentionally disrupt her intuitive mark-making sensibilities in order to re-present existence in ever-changing ways.

Fall Studio Works
December 16, 2024–January 9, 2025
Reception: December 19, 2024

Studio instructors from the Art & Art Education Program curate this show featuring a selection of advanced works created in their courses by students from across the college. On view will be work completed in the painting, drawing, and ceramics studios.



Spring . 2025



**Myers Prize Exhibition:
Serendipity**
January 21–February 6, 2025
Reception: January 30, 2025

The Myers Prize is the most prestigious art prize at Teachers College. The exhibition features artworks selected for their success in exploring the theme of Serendipity – a phenomenon of luck, realized – through a range of media and processes. This year's juror is Cris Scorza, the Helena Rubinstein Chair of Education at the Whitney Museum of American Art.

Spring Studio Works
February 17–March 13, 2025
Reception February 20, 2025

Studio instructors from the Art & Art Education Program curate this show featuring a selection of advanced works created in their courses by students from across the college. On view will be work completed in the photography, printmaking, sculpture, and ceramics studios.

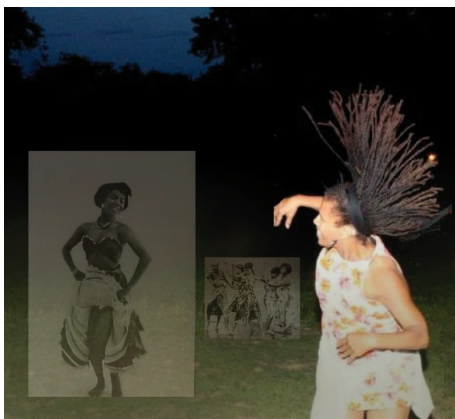
Conversations Across Culture
Art Today:
Capsules in Time
March 31–April 24, 2025
Reception: April 3, 2025

An exhibition of work accompanying a three-day symposium designed to place in question “Art in the World” as framed by community, media, and culture.

Student Teachers
May 7–May 21, 2025
Reception: May 11, 2025, 1–3pm*

The Art & Art Education Program’s annual exhibition of works in a range of media by graduating student teachers and their P-12 students.

Summer . 2025



Alumni Exhibition: Accidents
June 2–July 10, 2025
Reception: June 5, 2025

A juried exhibition featuring mixed media works by Art & Art Education Program alumni that explore spontaneous, unanticipated accidents; the results and possible responses of unintentional or unexpected moments. This year’s juror is artist and educator Joy Moser.

Creative Technologies
June 2–June 19, 2025
Reception: June 5, 2025

Technology-infused student work from the Art & Art Education Program’s new media studio art courses.

“Mother Earth and the Dust have met. What have they met for?”
– Fante Proverb
June 30–July 17, 2025
Reception: July 10, 2025

An exhibition presenting highlights from the research of doctoral candidate Yaa Serwaa Janet Rush, who has been studying Ghanaian drumming, dance, and art, and their transformations within the creative form of Westchester County community heroine, and her mother, Okomfo Akosua Nsia Oparebea, aka Floretta Rush (1928 – 1986), artist, dancer, musician, and choreographer.

MA in Studio Practice
July 28–August 14, 2025
Reception: July 31, 2025

This capstone exhibition is the culmination of a 2-year journey for the 2025 Art & Art Education Hybrid Masters in Studio Practice cohort. A dynamic, student-led show, the work featured ranges in media and artistic approach.



Artwork by:
Karolina Rojas
Susan Ruth Cohen
Emma Mi-Hyun Welch
Yaa Serwaa Janet Rush
Krista Biedenbach

Design by: Carolina Rojas

CALENDAR [2024 . 2025]

All receptions take place Thursday evenings,
from 5:00 to 7:00 pm, unless followed by (*),
and RSVP is required.

Please visit www.MacyArtGallery.com for
RSVP guidelines.

Teachers College, Columbia University Program in Art and Art Education

Judith Burton, Director

Samantha Clay Reagan, Manager

Jennifer Ruth Hoyden, Macy Art Gallery Coordinator

Larry Tung, Macy Art Gallery Fellow

Han Seok (John) You, Macy Art Gallery Fellow

Carolina Rojas, Design Fellow

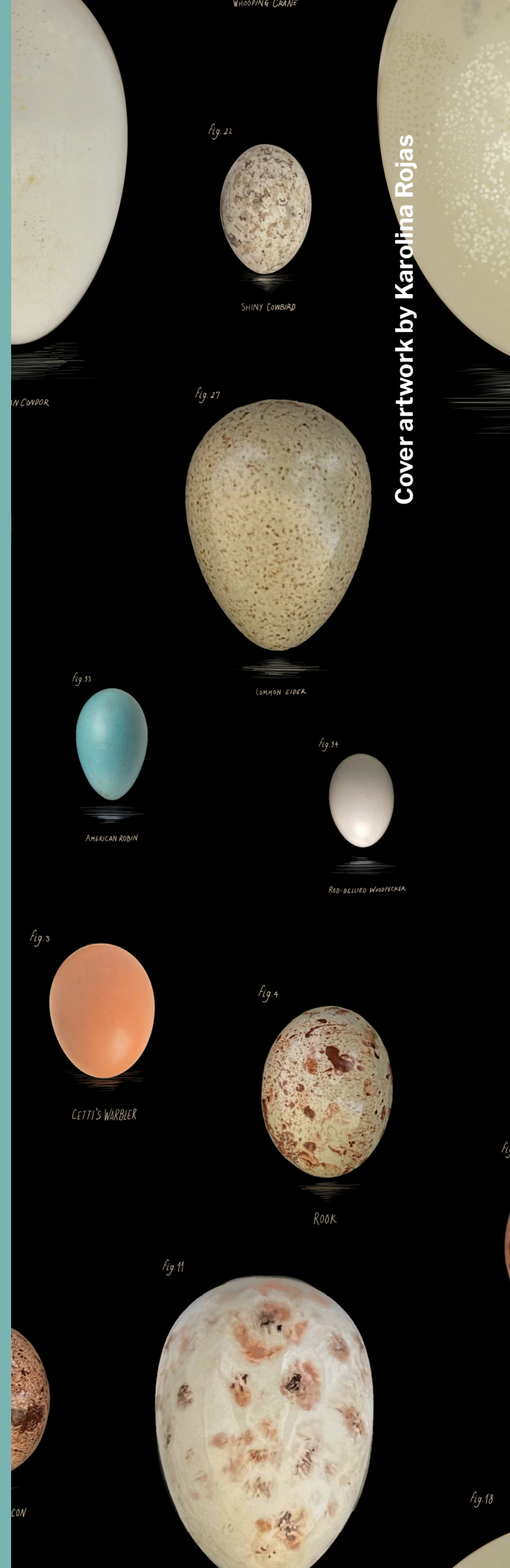
525 West 120th Street | New York, New York 10027

Macy Hall 444

Tel 212.678.3360 | Mon-Thurs 11 AM-4 PM

Directions By Subway: #1 Train to Columbia University
116th Street

By Bus: M4 & M104 on Broadway, M11 on Amsterdam Ave



Cover artwork by Karolina Rojas